THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1522 *Saturday, Oct.* 21, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

The Will was performed to a tolerable house.—The Romance of *The White Lady* concluded the entertainments.

Covent Garden Theatre.

Rule a Wife and Have a Wife, although attended by a poor house last night, was performed with the spirit and excellence which the strength of the cast might have led us to anticipate. Mr. Kemble's *Leon* is one of his best characters, and deserves all the approbation with which it is constantly received. Miss Chester was the *Estifania* of the evening. Mr. Fitzharris, as the *Duke,* was endurable. *The Green Room* was repeated, for the third time.

The Benefit for the family of the late Mr. Connor, takes place at the English Opera-House, on Monday next, when Mr. Peake's popular piece, *Before Breakfast, Blue Devils,* a *Concert,* and *Charles the Second,* will be performed, in which Mr. Mathews, Mr. Young, Miss Kelly, Mr. Braham, Mr. Sapio, Miss Paton, Madame Vestris, Mr. C. Kemble, Mr. Jones, Mr. Fawcett, and numerous other theatrical stars, will delight the audience by a display of their powerful and peculiar talents. Charity to the widow, and fatherless, will operate to draw all who have hearts to feel, and means to help, on that night to the theatre. Mr. Arnold has kindly given the use of the house gratis. The private subscriptions already received at the box office, Covent Garden, amounts to upwards of £160

Haymarket Theatre.

The Lord of the Manor, The Epaulette, and *Love-a-la-Mode,* were acted, last evening, to a good house. This evening, *The Duenna, My Grandmother,* and *No Song no Supper.*—For a full bill, see our second edition.

O'Keefe, notwithstanding his advanced age, and perfect blindness, is in the full possession of all his mental and bodily faculties, and the peculiar vivacity which has distingu'shed him through life. His recollections abound with original anecdote, and entertaining stories, relating both to politics and the drama.

Brighton, Oct. 18.—*The Theatre.*—Bradbury, (not Bradley) and Blanchard, are the chief magnets in the new Pantomime of *The House that Jack Built.* The theatre, after second price, was pretty well attended last night. Bradley has left us; Mr. Wrench (but without appearing on the boards) also took leave of us a day or two ago. I may safely pronounce Bradbury's Clown, and Blanchard's Pantaloon, as inimitable at the present day.

We insert the following Lines at the request of a Correspondent—more from their subject, than from their poetical merit.

LINES TO MISS GEORGE,

(Of the Theatre Royal, Haymarket) on hearing her sing.

"What's in a figure?—Gesture, voice, and eye,
Pritchard's a dwarf, and Garrick's six feet high."—ROSCIAD.

Accomplished GEORGE! no flatterer courts thine ear,
But one who fondly loves thy notes to hear;
Those soft sweet liquid notes that melt away,
And leave the senses chained to melody.
Soft, breathing—do I listen, while thy lay,
Mellifluous soothes each angry thought away;
Or, when each cadence sinking sweetly low,
Cheers up the mind that droops with grief or woe.
Thine, gentle maid, are music's sacred powers
To smooth the asperities of life's rough hours;
To charm the path of life, and make it even,
And give the earth-chained soul a taste of heaven;
And let it dream on songs of matchless love,
That seraphs sing in happier realms above.
Unenvious thou of those who claim,
By powerful voice, the trump of fame;
But, warm'd by charity's soft flame,
Thou keep'st thy conscience clear.
All jealous feelings thou dost tame,
And givest the green-eyed vice to shame,
And sister's worth dost cheer.
Come modest merit forth,
Too long to shades consign'd;
Come show thy native worth,
Breathe melody refin'd.
In private life the daughter—friend—
And tender sister thou dost blend;
Then come with cheering lay,
The virtues such as thee befriend—
And while the Graces all attend,
The fair Cecilia shall descend
To strew with flowers thy way.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

Theatre Royal, Covent Garden.

This Evening, (first time) the Opera of

Peveril of the Peak.

King Charles the Second, Mr SERLE,
Duke of Ormond, Mr FITZHARRIS, Topham, Mr MEADOWS,
Sir Jeoffry Peveril, Mr FAWCETT,
Julian Peveril..... Mr SAPIO,
Duke of Buckingham, Mr POWER, Jerningham, Mr MASON,
Major Bridgenorth, Mr WARDE,
Gatheril, Mr EVANS, Lance, Mr CRUMPTON,
Roger Raine, Mr HENRY, Rough Ralph, Mr J. ISAACS;
Whitaker, Mr BLANCHARD,
Ditchley, Mr TINNEY, Boy, Master BARKER.

Countess of Derby, Mrs FAUCIT, Lady Peveril, Mrs SLOMAN,
Alice Bridgenorth, Miss PATON,
Deborah Debbitch, Mrs GIBBS, Margery, Miss HENRY,
Fenella, Miss M. GLOVER.

The following New Scenery will be introduced:

1.—The Court Yard of Peveril Castle, (Grieve) 2—Apartment in the Castle, (W. Grieve). 3—Moultrassie Hall and Domains, (T. Grieve). 4—Tapestry Chamber in the Castle, (Grieve). 5—Whitaker's Lodge, with Peveril Castle in the distance, (Grieve). 6—An Apartment in the Hall of Moultrassie, (Grieve). 7—The Hall of Moultrassie, (Pugh). 8—St. James's Park. Bird Cage Walk and Canal, (T. Grieve) 9—An Apartment in York House, the Duke of Buckingham's, (Grieve). 10—Drawing Room in ditto, (Grieve).—11—The Royal Chamber, (W. Grieve).

After which, (4th time) a new Comedy, called

The Green Room.

Sir Peregrine Quixotte, Mr W. FARREN,
Torrid, Mr C. KEMBLE,
Starling, Mr POWER, Wilmot, Mr BARTLEY,
Sebright, Mr JONES,
Musters, Mr CHAPMAN, Sims, Mr RYALS,
Walker, Mr CLAREMONT, Prompter, Mr HEATH,
Call-boy, Mr WOOD, Servant, Mr GRANT,
Porter, Mr CRUMPTON, Thomson, Mr TURNOUR.

Emily Musters, Miss M. GLOVER,
Mrs Walker, Mrs WESTON, Maid, Mrs BROWN,
Mrs Carmine, Mrs GIBBS.

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All Communications must be post paid.—Printing in General.

XUM

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Devil's Bridge.

Count Belino, Mr. BRAHAM, (his first appearance these 3 years)
Baron Toraldi, Mr BENNETT, Marcelli, Mr HARLEY,
Florian, Mr GUIBILEI, (1st appearance here) Petro, Mr RUSSELL,
Antonio, Mr HUGHES, Farbioco, Mr SOUTHWELL,
Paolo, Mr O. Smith, Officers, Messrs Howell and Honnor,
Julio, Miss Lane, Herald, Mr Fenton.
Rosalvina, Miss GRADDON, Lauretta, Miss KELLY.
Claudine, Miss A. TREE,

After which, a new Musical Romance, called

The White Lady.

Julian of Avenel, Mr ARCHER, Roland Grame, Mr HORN,
Father Eustace, Mr YOUNGE, Father Phillip, Mr J. RUSSELL,
Adam Woodcock, Mr HARLEY, Christie, Mr O SMITH,
White Lady, Miss I. PATON, Mary of Avenel, Miss GRADDON,
Lilias, Miss KELLY, Margaret, Miss A. TREE.

NEW SCENERY.

The Falconer's Farm, (Stanfield)—The Valley of Glendearg, with the Enchanted Well and distant View of the Castle of Avenel, (do) Mill Stream, by Moonlight, (do.)—The White Lady's Chamber, (Marinari)—Statue Gallery in Avenel Castle, with the Spirit of the White Lady, (do.)

The Music of The White Lady,

Is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

The Music in The Oracle; The Death-Fetch, and Peveril of the Peak,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Fashionable Exhibitions.—Open Daily.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.